

Practice text: The Giantess

Cracking the questions

Question	Answer	CD/Mark	Useful strategies
1. Why do you think the giantess' teeth are referred to as "tombstone"? (verse 2).	"Tombstone" refers to the size and colour of her teeth or to the fact that she may have used them to eat people.	2g 1 mark	<p>Question focus: explain how meaning is enhanced through choice of words and phrases.</p> <p>Strategies:</p> <ul style="list-style-type: none"> Carefully read the question, marking key words. Scan the text to find the words "tombstone teeth" (line 10). Carefully read the verse containing the words. Consider what the adjective may be referring to.
2. (a) Which of the grooming tools is platinum? (b) What is it to be used for?	(a) trowel (b) scooping out ear wax	2b 2 marks	<p>Question focus: retrieve and record information.</p> <p>Strategies:</p> <ul style="list-style-type: none"> Carefully read the question, marking key words. Scan the text for the word "platinum". Carefully read the verse containing the word to answer both parts of the question. <p>Award one mark for a correct answer to (a) and one mark for a correct answer to (b).</p>
3. "Where can I find seven small girls to be good deals." Suggest an alternative to the word "deals".	Accept other endearments, e.g. <ul style="list-style-type: none"> sweethearts loves darlings. 	2a 1 mark	<p>Question focus: give the meaning of words in context.</p> <p>Strategies:</p> <ul style="list-style-type: none"> Carefully read the question, marking key words.
4. Which technique is the writer using to describe these tools: "bronze bucket" (verse 2)/"sharp silver shears" (verse 3)/"satin sheet" (verse 3)?	alliteration. Accept: words beginning with the same sound.	2g 1 mark	<p>Question focus: explain how meaning is enhanced through choice of words and phrases.</p> <p>Strategies:</p> <ul style="list-style-type: none"> Carefully read the question, marking key words. Consider the technique used.
5. If we didn't already know the title of the poem, what evidence would there be to help us to know that she was a giantess? Refer to two difference places in the text in your answer.	<ul style="list-style-type: none"> The narrator must be a giantess because she is providing the "small girls" with household tools in order that they can groom her. One of them has a sheet to blow her enormous nose and another will be able to dance on the palm of her hand. <p>Also:</p> <ul style="list-style-type: none"> "tombstone teeth" rake to comb hair trowel for ear wax shears for toenails. 	2f 2 marks	<p>Question focus: identify how narrative content is related and contributes to the meaning as a whole.</p> <p>Strategies:</p> <ul style="list-style-type: none"> Carefully read the question, marking key words. Skim read the text for meaning. Scan the text, looking for specific examples of the narrator being a giantess. <p>Award 1 mark for reference to each part of the poem that shows that the narrator must be a giantess. Up to 2 marks.</p>

<p>6. Do you think the giantess will be kind to the girls? Explain your answer, referring to the text.</p>	<p>Yes.</p> <ul style="list-style-type: none"> • She wants them to be her "pets" (line 1) and be "good dears" (line 15). • She wants to pay them. • Some of the tools she will give them are made of precious metals. • She will love the "tiny music" (line 24) of the seventh girl. <p>No.</p> <ul style="list-style-type: none"> • She wants most of the girls to work for her and be her servants. • The jobs they have to do – such as cutting her nails, digging out her ear wax and blowing her nose – are horrible. • Her "tombstone teeth" (line 10) may be a warning that she eats people who don't please her. 	<p>2e 2 marks</p>	<p><i>Question focus: predicting using details stated and implied.</i></p> <p>Strategies:</p> <ul style="list-style-type: none"> • Carefully read the question, marking key words. • Skim read the text for meaning. • Scan the text, looking at the details the poet gives about the giantess and what she wants the girls to do. <p>Award 1 mark for reference to each part of the poem that gives evidence to support the Yes/No answer. Up to 2 marks.</p>												
<p>7. Draw lines to match the tools with the verbs. (See boxes right).</p>	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>rake</td> <td>comb</td> </tr> <tr> <td>spade</td> <td>dig</td> </tr> <tr> <td>mop</td> <td>scrub</td> </tr> <tr> <td>trowel</td> <td>Scoop</td> </tr> <tr> <td>shears</td> <td>Clip</td> </tr> <tr> <td>sheet</td> <td>blow</td> </tr> </table>	rake	comb	spade	dig	mop	scrub	trowel	Scoop	shears	Clip	sheet	blow	<p>2c 2 marks</p>	<p><i>Question focus: summarise main ideas from more than one verse.</i></p> <p>Strategies:</p> <ul style="list-style-type: none"> • Carefully read the question, marking key words. • Scan the text for the names of the tools. • Look in the same sentence for the verb associated with each tool. <p>Award 2 marks if all six lines are correctly drawn. Award 1 mark for three or four correctly drawn lines.</p>
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spade	dig														
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<p>8. How is the final verse different from the first three?</p>	<ul style="list-style-type: none"> • The first three verses all start with similar lines, but the beginning of the fourth verse is different. • The first three verses all begin with a question, but the fourth one doesn't. • The first three verses all talk about two girls, but the last verse only talks about one. 	<p>2h 1 mark</p>	<p><i>Question focus: making comparisons within a text.</i></p> <p>Strategies:</p> <ul style="list-style-type: none"> • Carefully read the question, marking key words. • Skim read the entire poem, considering the question. • Look carefully at the first three verses, looking for similarities. • Consider what is different about the final verse. 												
<p>9. Which of the girls does the giantess think she will like best? Explain your answer fully.</p>	<p>The giantess thinks she will like the seventh girl best. The seventh girl has no tool; the giantess plans to "love the tiny music of her voice/ her sweet little jigs" (lines 24–25); she entertains rather than does a job.</p>	<p>2d 2 marks</p>	<p><i>Question focus: explain inference and justify with evidence.</i></p> <p>Strategies:</p> <ul style="list-style-type: none"> • Carefully read the question, marking key words. • Skim read the whole text whilst considering the question. • Carefully read the verse that contains the answer. • Use words, phrases and ideas from the poem in your answer. <p>Award 1 mark for an understanding that the seventh girl will be the favourite and a second mark for appropriate reference to the text.</p>												