

Question	Answer	CD/Mark	Useful strategies
1. How does the writer help the reader to understand that this text is set in the past? Give two examples.	• Use of old-fashioned language (e.g. "This being the feast day of Saint George, the whole castle was astir"; strange spoken words (e.g. "ALAS", etc.). • Descriptions of old-fashioned events (e.g. "jousts", "combat"). • Reference to old-fashioned types of people (e.g. "knights", "heralds", "smith"). • The book's title – Castle Diary: most people don't live in castles today.	2f 2 marks	<i>Question focus: explain how narrative content is related and contributes to meaning as a whole.</i> Strategies: • Carefully read the question, marking key words. • Skim read the text, considering the question. • Scan the text to identify words and phrases that you can use as examples. Award 1 mark for each example given, up to a total of 2 marks.
2. Why does the writer focus on this particular joust rather than a different one?	• This is a diary, so the writer is focusing on what is important to him. One of the combatants in this joust is his uncle. Also accept: • He liked jousts. • It had a funny ending. • It was the only joust he'd been to.	2d 1 mark	<i>Question focus: make inferences from the text.</i> Strategies: • Carefully read the question, marking key words. • Skim read the text, considering the question. • Consider what you know about the text type.
3. "The sunlight danced on their shiny helmets, and on the bright colours of the families' arms blazoned on their shields and armour" (paragraph 4). (a) In this sentence, the word 'danced' has the same meaning as which word in the list below? Tick one. ☐ twirled ☐ jumped ☐ reflected ☐ frolicked (b) What is the effect of using this word?	(a) reflected (b) It contributes to creating an atmosphere that is bright and light-hearted.	2a/2g 2 marks	<i>Question focus: give the meaning of words in context/explain how meaning is enhanced through choice of words and phrases.</i> Strategies: • Carefully read the question, marking key words. • Read the options that describe the word and choose the best one. • Read the paragraph slowly and accurately considering the impact of the word. Award 1 mark for each correct answer.
4. Why wasn't the uncle present when it was announced that he had won his joust?	He was (in the armoury) having his helmet removed.	2b 1 mark	<i>Question focus: retrieve information.</i> Strategies: • Carefully read the question, marking key words. • Consider where in the text this information is likely to be found. • Skim read the text to find the relevant part. • Carefully read the appropriate paragraph(s). • Use words from the text in your answer.

5. Number these notes to show the order of events in a joust. Two are done for you.	<table><tr><th></th><th>Order</th></tr><tr><td>horses spurred</td><td></td></tr><tr><td>one knight topples</td><td>7</td></tr><tr><td>turned at 300 paces</td><td></td></tr><tr><td>knights to end of lists</td><td></td></tr><tr><td>lances clash on shields</td><td></td></tr><tr><td>"Laissez aller"</td><td></td></tr><tr><td>ceremony</td><td>1</td></tr></table>		Order	horses spurred		one knight topples	7	turned at 300 paces		knights to end of lists		lances clash on shields		"Laissez aller"		ceremony	1	2c 1 mark	<i>Question focus: summarise main ideas from more than one paragraph.</i> Strategies: - Carefully read the question, marking key words. - Consider where in a text you will find the information. - Carefully read all the events in a joust, numbering the notes as you come to relevant information. - Check your answer carefully. 1 mark for all answers correct.
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6. Do you think the narrator has seen many jousts before? Explain your answer using ideas from the text.	<table><tr><th></th><th>Order</th></tr><tr><td>horses spurred</td><td>5</td></tr><tr><td>one knight topples</td><td>7</td></tr><tr><td>turned at 300 paces</td><td>3</td></tr><tr><td>knights to end of lists</td><td>2</td></tr><tr><td>lances clash on shields</td><td>6</td></tr><tr><td>"Laissez aller"</td><td>4</td></tr><tr><td>ceremony</td><td>1</td></tr></table> - No, it seems unlikely that the narrator has seen many jousts. In his diary, he writes about this joust in great detail, e.g. "<i>When they were some 300 paces apart they turned to face each other</i>" (paragraph 3). You wouldn't write this in your diary if you had seen jousts before. - Yes – he knows many words to describe the jousts such as "<i>LAISSEZ ALLER</i>" (paragraph 4) and he knows a lot of facts about jousts, e.g. they start when they are 300 paces apart.		Order	horses spurred	5	one knight topples	7	turned at 300 paces	3	knights to end of lists	2	lances clash on shields	6	"Laissez aller"	4	ceremony	1	2d 2 marks	<i>Question focus: explain inferences and justify with evidence.</i> Strategies: - Carefully read the question, marking key words. - Skim read the whole text whilst considering the question. - Scan the text to identify words and phrases that might give insights to the answer. - Remember to give evidence from the text to support opinions. Award 1 mark for an explanation that matches the 'yes' or 'no' opinion and a second mark for clear references to the text to support the opinion.
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