

Tuesday

Tuesday 2nd March 2021

WALT use short sentences for effect.

First, lets use the story map to continue learning the story of The Stone Trolls

**THE STONET ROLLS**

They were by + who were of nearby . if , they would . So, each .

1 , 2 Skess + Landra , .

Suddenly, + roared "Landra, " Landra + .

"Let's + " Landra as + earlier + earlier , but .

until for , which was now . but , + they , + they .

Finally they where safety. At that moment . Their + . Their stiffened. Their forever. Both .

The Stone Trolls

On the southern coast of Iceland, near the small village of Vik, there once lived a band of trolls. They were huge, ugly creatures who were feared by humans and hid away underground in the dark caves of the nearby ice covered volcano. All trolls knew that if they ever got caught outside in the daylight, they would immediately be turned to stone. So, each night, under the cover of darkness, they would venture outside to hunt and fish.

One stormy night, two mischievous trolls called Skess and Landra perched together on the craggy cliff, watching. Below, the sea bubbled and foamed. Above, the full moon glared down, casting a long shadow across the ebony beach. In the distance, they could hear the low rumble of other trolls, feasting on their hoard of freshly caught fish.

Suddenly, Skess jumped up, pointed at the horizon and roared. "Landra, look, a three-masted ship. I think it's in trouble!" Landra followed his gaze and stared at the magnificent ship, pitching and rolling on the bubbling sea. "Let's wade out and pull it into shore," Skess said, setting off down the beach. Landra frowned as it was already very late and the sun rose earlier and earlier in late spring, but then he jumped down from the cliff and followed close behind.

Slowly, they waded out into the sea until, at long last, they reached the stricken ship. Together they started to haul it towards the distant shore, which was now just a strip of silver moonlight.

For the rest of the night they heaved, and they heaved, and they heaved, but the ship was hefty and the sea was rough. Time passed. The two trolls didn't notice the moon slipping slowly away. Finally, they reached the blackened beach where the sailors quickly clambered to safety.

At that moment, the first glimmer of sunlight appeared. Shocked, Skess and Landra shielded their eyes and then stared at each other in horror.

Their mouths widened. Their legs stiffened. Their arms ground to a halt. Their eyes closed. Both trolls and the remains of the ship instantly turned to stone ... forever.

In writing an author will use short sentences to create panic, danger, tension or to make something stand out.

In the last paragraph the story uses lots of short sentences for effect:

*Their mouths widened. Their legs stiffened. Their arms ground to a halt. Their eyes closed.* Both trolls and the remains of the ship instantly turned to stone ... *forever.*

Let us think of some alternatives. What things could happen to the Trolls when they turn to stone. Remember we want short sentences.

The story also uses a sentence of three using repetition.

Who can tell me which is the sentence:

For the rest of the night, they heaved and they heaved and they heaved but the ship was hefty and the sea was rough.



How could we change this sentence? We do need to keep the structure the same.

Sentence of three and repetition.

What happens in Stone Trolls	The Underlying Plot Pattern
<ul style="list-style-type: none"> <li>• Trolls hiding from people in caves</li> <li>• Shouldn't go out in day light because they will be turned to stone</li> </ul>	<ul style="list-style-type: none"> <li>• Group of characters warned not to do something</li> </ul>
<ul style="list-style-type: none"> <li>• One stormy night, Skess &amp; Landra go to cliffs by beach</li> </ul>	<ul style="list-style-type: none"> <li>• 2 main characters (MCs) introduced and the setting is described</li> </ul>
<ul style="list-style-type: none"> <li>• Skess sees ship in trouble at sea</li> <li>• They decide to go and rescue ship</li> </ul>	<ul style="list-style-type: none"> <li>• MCs see someone or something in danger in the setting</li> </ul>
<ul style="list-style-type: none"> <li>• Skess &amp; Landra save crew of ship</li> </ul>	<ul style="list-style-type: none"> <li>• MCs save them</li> </ul>
<ul style="list-style-type: none"> <li>• Suddenly, morning arrives – trolls turned to stone</li> <li>• This explains stone pillars on beach</li> </ul>	<ul style="list-style-type: none"> <li>• Terrible things happen to MCs because ignored warning</li> <li>• This explains feature in landscape</li> </ul>

*Let us look at and understand the structure of the story of The Stone Trolls.*

**Now, let's think about writing a new version of the story.**

The 'Stone Trolls' could be described as a 'Warning Story'. The trolls are hiding from people and are warned not to go outside in the day light as they will be turned into stone. They ignore this warning!

In the 'Stone Trolls', the story explains where the rocks on the beach came from.

There are other interesting things on the land that you could pretend were once trolls that tried to help people but were caught out when the sun came up!

Here are some new story ideas:



### **Idea 1**

#### **The volcano**

This could have once been a troll who was furious when the sun came up!

**Troll was trying to save some walkers lost in the mountains.**



**Idea 2**

**The cave**

This could have once been a shocked troll caught with their mouth open when the sun rose!

**Troll was trying to save some people walking near the edge of a cliff.**



**Idea 3**

**The waterfall**

This could be the tears of a very sad troll caught as the sun came up!

**Troll was trying to save people swimming in the river.**

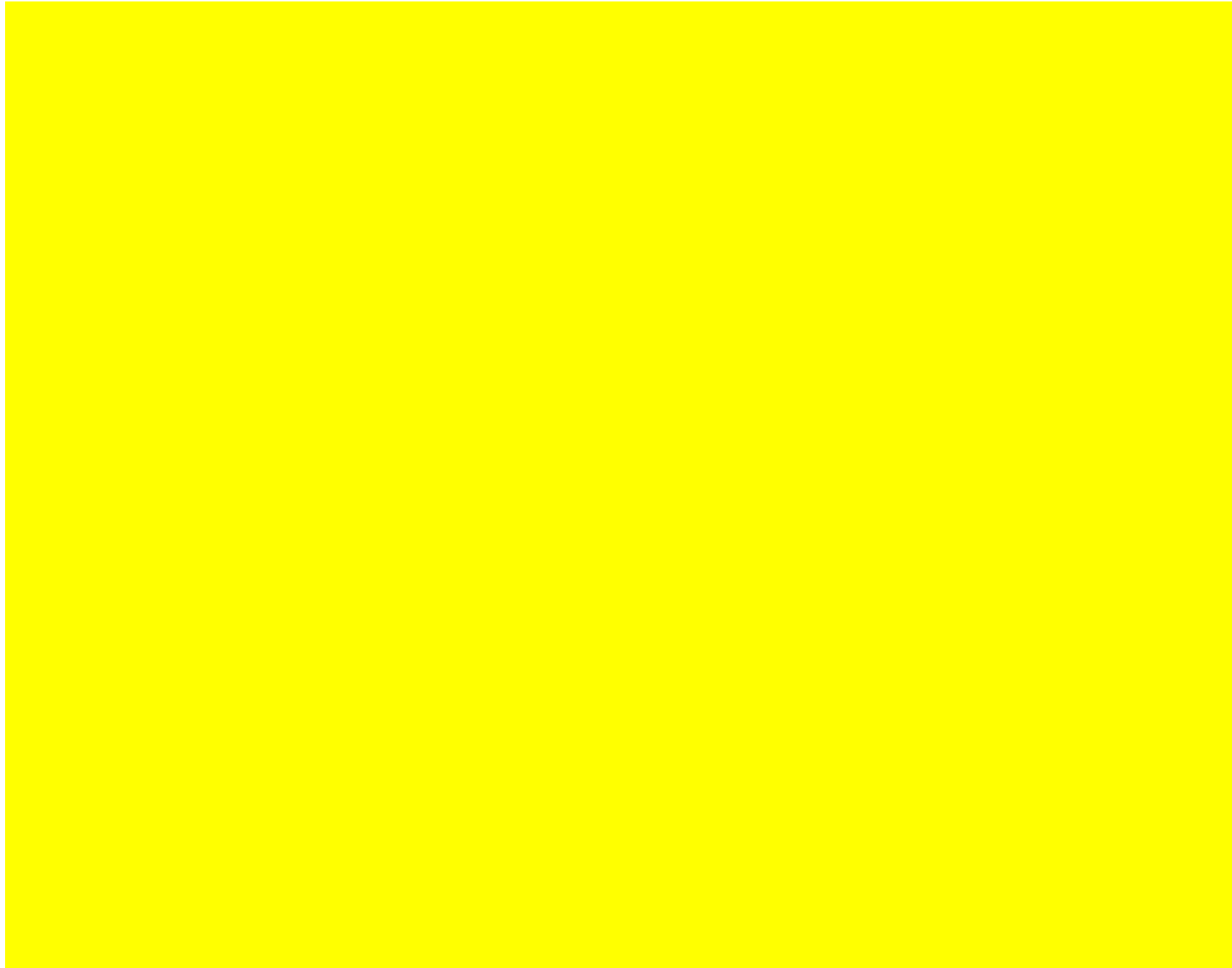
**Idea 4**

**The tallest rock on the cliffs**

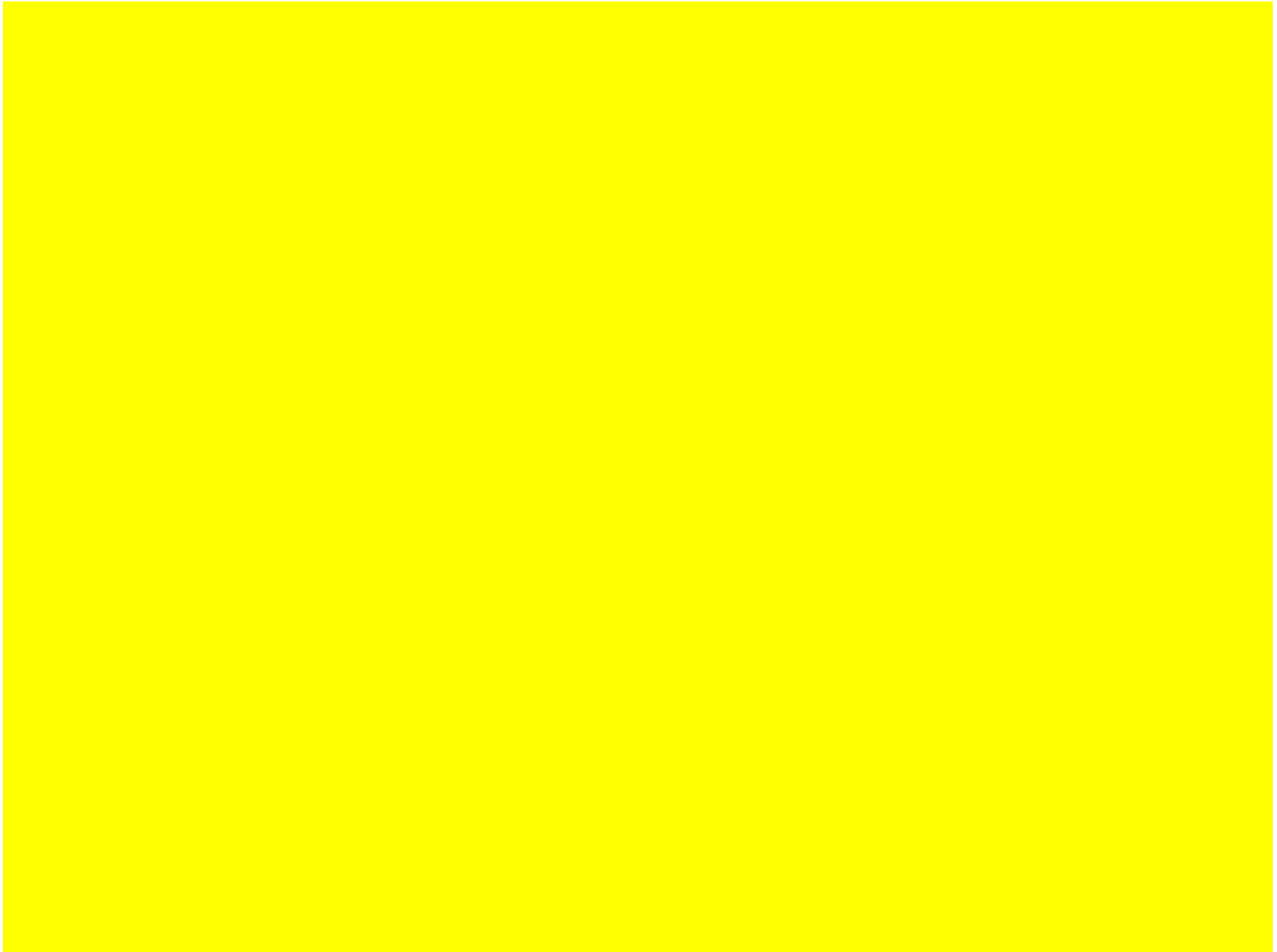
This could once have been a very helpful king of the trolls who was rooted to the ground when the sun rose!

**King Troll was acting as a lookout.**









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## Attachments

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Thursday a or an presentation.ppt

Possession apostrophe powerpoint.pptx