

Name:

Class:

Date:

1. The word "*campesino*" in the first line means "*peasant farmer*". Why do you think the poet didn't just write "*peasant farmer*"?

2g

☐

1 mark

2. What does the campesino think the poet would be frightened of in a hurricane?

2d

☐

1 mark

3. Find and copy the names of three fruit mentioned as being dangerous.

2b

☐

1 mark

4. "*flying into town like projectiles*."

Which word is closest in meaning to the word "*projectiles*" in this sentence? Tick **one**.

bullets ☐people being ill ☐long distances ☐school projects ☐

2a

☐

1 mark

5. How do you think a family would feel if they were told that their relation had been killed by a flying banana?

2d

☐

1 mark

6. If "*a plantain hitting your/Temple at 70 miles per hour/is the ultimate disgrace*", what does the poet think is a better way to be killed?

2h

☐

1 mark

7. Find and copy words that explain how strong the wind is from two different stanzas in the poem.

2c

☐

1 mark

8. How do the last two lines of the poem contrast with what has been said before about fruit?

Use quotations from the poem in your answer.

2f

☐

1 mark

9. Which of the following statements is the best summary of the main idea of the poem? Tick **one**.

Hurricanes are dangerous. ☐People can be killed in funny ways. ☐There are many ways to be killed. ☐You can get hurt by unexpected things. ☐

2c

☐

1 mark