

## Teaching text: We're Going to See the Rabbit

## Cracking the questions

| Question                                                                                                                                                                                                                                                                                                           | Answer                                                                                                                                                                                              | CD/Mark       | Useful strategies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
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| 1. Find and copy a phrase from the poem that explains why the narrator is so excited about going to see a rabbit.                                                                                                                                                                                                  | Accept either of:<br>The only rabbit<br>The only rabbit left in England                                                                                                                             | 2b<br>1 mark  | <i>Question focus: identify key details.</i><br><b>Strategies:</b> <ul style="list-style-type: none"> <li>Carefully read the question, marking key words.</li> <li>Consider where in the poem you will find this information.</li> <li>Carefully read the first verse, looking for words to use in your answer.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                           |
| 2. Which word in the second verse is invented?<br>Why does the poet use this word?                                                                                                                                                                                                                                 | <ul style="list-style-type: none"> <li>"helicopterway" (line 21)</li> <li>The word "helicopterway" shows that this poem is written in the future/an imaginary world.</li> </ul>                     | 2g<br>2 marks | <i>Question focus: explain the impact of the writer's choice of language.</i><br><b>Strategies:</b> <ul style="list-style-type: none"> <li>Carefully read the question, marking key words.</li> <li>Carefully read the second verse, looking for invented words.</li> <li>Carefully read the second verse, considering the poet's choice of vocabulary.</li> </ul> <p>Award 1 mark for the correct identification of the word and 1 mark for an understanding that the word indicates the poem is written in the future.</p>                                                                                                                                                                                                         |
| 3. Find and copy the line from the poem where the poet suddenly realises that he might not see the rabbit.                                                                                                                                                                                                         | "In – but something has gone wrong!"<br>Also accept:<br>"The rabbit has gone,/Yes, the rabbit has gone."                                                                                            | 2d<br>2 marks | <i>Question focus: make inferences from the text.</i><br><b>Strategies:</b> <ul style="list-style-type: none"> <li>Carefully read the question, marking key words.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 4. What does the poet want you to feel about the rabbit when you read these lines?<br>"Sitting behind a barbed-wire fence / Under the floodlights, neon lights, Sodium lights, Nibbling grass<br>On the only patch of grass / In England, in England" (verse 1)<br>Explain your answer with reference to the text. | The poet wants you to feel sorry for the rabbit because it's like it's in a prison with a small "patch of grass" (line 12) behind a "barbed-wire fence" (line 8) with all the lights shining on it. | 2g<br>2 marks | <i>Question focus: consider the impact of the poet's word choice.</i><br><b>Strategies:</b> <ul style="list-style-type: none"> <li>Carefully read the question, marking key words.</li> <li>Scan the text looking for the verse in the question.</li> <li>Carefully read the text around the quotation to establish the immediate context.</li> <li>Skim read the entire text to establish the bigger context.</li> <li>Consider the poet's intention.</li> <li>Remember to use words and phrases from the text in your answer.</li> </ul> <p>Award 1 mark for recognition that the poet intends the reader to be sympathetic. Award the second mark for the inclusion of appropriate words and phrases to support the response.</p> |

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| 5. What message does the poet want to give through this poem?                                                  | His message is that we are spoiling the planet/destroying wildlife/don't respect nature/don't care enough/too nosey/want to own (control) everything.                                                                                                                                                                 | 2c<br>1 mark | <p><i>Question focus: summarise the main idea from more than one verse.</i></p> <p>Strategies:</p> <ul style="list-style-type: none"> <li>Carefully read the question, marking key words.</li> <li>Skim read the entire poem, thinking about its main message.</li> <li>Once you have an idea, reread the poem to see if it makes sense.</li> </ul> |
| 6. Do you think "they" will manage to find the rabbit again?<br>Explain your answer using ideas from the poem. | <p>Accept an answer that is supported by ideas in the poem. E.g.</p> <p>Yes, because:</p> <ul style="list-style-type: none"> <li>so many crowds of people want to see the rabbit.</li> <li>it is the only rabbit left</li> <li>they have gone to so much trouble to imprison it, they won't let it escape.</li> </ul> | 2e<br>1 mark | <p><i>Question focus: make predictions based on details both stated and implied.</i></p> <p>Strategies:</p> <ul style="list-style-type: none"> <li>Carefully read the question, marking key words.</li> <li>Scan the text looking for the part about the crowd.</li> <li>Carefully read the verse in question, marking powerful words.</li> </ul>   |