

Reading Week 3 beginning 18.01.21

Read the poem The Highwayman (there's a copy in this week's resources) and look up the meaning any words that you are unsure of.

You could use a dictionary, the glossary (saved in this week's resources) or this website-just click on the link: <https://www.vocabulary.com/lists/486718>

Each day, answer some of these questions based on the poem.



WALT: Begin to discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.

1. Write down metaphors from the Highwayman poem.
2. Now write down some similes.
3. Which do you find most effective and why?



WALT: Begin to discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.

1. 'Sound' words: Look for examples of alliteration and onomatopoeia.
2. Which sounds does the poet use most often?
3. What effect or mood do these create?



WALT: Begin to discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.

1. 'Visual' words: Lots of detail is given about what people and things look like. Are there any colours that predominate?
2. What ideas or moods do you associate with these colours?



WALT: Begin to discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.

1. Rhythm and Rhyme: Look for examples of the poet's repetition and write some in your book.
2. What effect does this repetition have on the mind of the reader? Does it speed the action of the poem or slow it down? Give examples.