

Teaching text: The Tempest

Cracking the questions

Question	Answer	CD/mark	Useful strategies
<p>1. Circle the correct option to complete each sentence.</p> <p>(a) Caliban is: _____ in a tempest on an island _____ in a city.</p> <p>(b) Caliban is trying to _____ his listeners.</p> <p>scare calm hurt feed</p>	<p>(a) on an island</p> <p>(b) calm</p>	<p>2b</p> <p>1 mark</p>	<p>Question focus: retrieve and record information.</p> <p>Strategies:</p> <ul style="list-style-type: none"> Carefully read the question, marking key words. Consider where in the speech to look for the information for each part of the question. Carefully read the relevant part of the speech. <p>1 mark for all parts of the question correct.</p>
<p>2. Find and copy three things that the listeners might hear on the island.</p>	<p>Accept any three of:</p> <ul style="list-style-type: none"> noises sounds sweet airs twangling instruments voices. 	<p>2b</p> <p>1 mark</p>	<p>Question focus: retrieve and record information.</p> <p>Strategies:</p> <ul style="list-style-type: none"> Carefully read the question, marking key words. Consider where in the text to look for the information for each part of the question. Carefully read the relevant part of the text, identifying three things you can hear. <p>1 mark for all correct.</p>
<p>3. Underline the words that tell you the noises on the island are not dangerous.</p> <p><i>"Be not afeard; the isle is full of noises, Sounds and sweet airs, that give delight and hurt not."</i></p>	<p><i>"Be not afeard; the isle is full of noises, Sounds and sweet airs, that give delight and hurt not."</i> Accept either 'give delight' or 'hurt not' or both.</p>	<p>2d</p>	<p>Question focus: make inferences from the text.</p> <p>Strategies:</p> <ul style="list-style-type: none"> Carefully read the question, marking key words. Scan the speech for the words. Carefully read the lines around the words to understand their context. Carefully read the lines in the question and underline just the words that give you the information requested. Don't underline more words than you need to.
<p>4. <i>"The clouds methought would open and show riches".</i></p> <p>Which of the following is closest in meaning to the word "methought" in this sentence?</p> <p>Tick one.</p> <p><input type="checkbox"/> In my dream</p> <p><input type="checkbox"/> I was told</p> <p><input type="checkbox"/> I thought</p> <p><input type="checkbox"/> I said</p>	<p>I thought</p>	<p>2a</p> <p>1 mark</p>	<p>Question focus: explain the meaning of words in context.</p> <p>Strategies:</p> <ul style="list-style-type: none"> Carefully read the question, marking key words. Consider where in the speech you'll find the sentence and scan that part of it. Carefully read the lines containing the word and the following lines, considering the meaning of the word. Read the options given in the question and reread the lines, thinking about the meaning of the word.

<p>5. (a) Find and copy a short quotation from the speech that shows that Caliban dreams of being wealthy. (b) Find and copy a short quotation from the speech that shows how Caliban feels when he wakes up.</p>	<p>2d 2 marks</p>	<p>(a) "The clouds methought would open and show riches/Ready to drop upon me" or "show riches/Ready to drop upon me". (b) "when I waked/I cried to dream again."</p>	<p>Question focus: make inferences from the text. Strategies:</p> <ul style="list-style-type: none"> Carefully read the question, marking key words. Scan the speech words that are linked to wealth. Carefully read the lines around the words to check their meaning. Write the lines, or part lines, you think are most relevant to the question. 																														
<p>6. Using information from the text, tick one box in each row to show whether each statement is true or false.</p> <table border="1" data-bbox="539 176 683 560"> <thead> <tr> <th></th> <th>T</th> <th>F</th> </tr> </thead> <tbody> <tr> <td>Caliban was on the ship that sank.</td> <td></td> <td>✓</td> </tr> <tr> <td>The island is full of noises.</td> <td>✓</td> <td></td> </tr> <tr> <td>Caliban hears voices that lull him back to sleep.</td> <td>✓</td> <td></td> </tr> <tr> <td>The clouds over the island shower riches on to it.</td> <td></td> <td>✓</td> </tr> </tbody> </table>		T	F	Caliban was on the ship that sank.		✓	The island is full of noises.	✓		Caliban hears voices that lull him back to sleep.	✓		The clouds over the island shower riches on to it.		✓	<p>2c 1 mark</p>	<table border="1" data-bbox="539 1182 683 1621"> <thead> <tr> <th></th> <th>T</th> <th>F</th> </tr> </thead> <tbody> <tr> <td>Caliban was on the ship that sank.</td> <td></td> <td>✓</td> </tr> <tr> <td>The island is full of noises.</td> <td>✓</td> <td></td> </tr> <tr> <td>Caliban hears voices that lull him back to sleep.</td> <td>✓</td> <td></td> </tr> <tr> <td>The clouds over the island shower riches on to it.</td> <td></td> <td>✓</td> </tr> </tbody> </table>		T	F	Caliban was on the ship that sank.		✓	The island is full of noises.	✓		Caliban hears voices that lull him back to sleep.	✓		The clouds over the island shower riches on to it.		✓	<p>Question focus: summarise ideas from more than one paragraph. Strategies:</p> <ul style="list-style-type: none"> Carefully read the question, marking key words. Scan the speech, looking for statements like those in the question. Decide whether each statement is true or false. Skim read the lines to confirm your decisions.
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